

The monk bench in the entryway was a wedding present that Jojo Bradley upholstered with charming fabric. Opposite: In the rear hall, marble tiles shine beneath an alluring archway. The mahogany rail and bannisters of the staircase are original to the house.



Georgian GLORY

In the heart of the Cheshire countryside, one couple rescued a damp and dilapidated nineteenth-century home and transformed it into a warm and welcoming family abode brimming with classic style.

The drawing room is a favorite place for relaxation, providing a sunny view of the white-themed garden outside. Calming tones of blue and raspberry beckon beside the warm hearth.





A Yorkshire girl at heart, interior designer Jojo Bradley moved with her husband, Mark, to Cheshire in order to be nearer to his family's business. Before the birth of their two sons, Archie and Bertie, the pair began searching in earnest for a home in which to permanently settle. They found one in a picturesque village near Chester—a Georgian double-fronted structure built in 1824 and located on a former working dairy farm.

"We absolutely fell in love with the house," says Jojo. She could see that the place had potential but knew that the task of restoring it would be a labor of love. The building had been converted into two separate homes, one of which had become completely derelict. The renovations took two years, during which time her design business continued to grow, and her team assisted with the project.

The designer's challenge was to reconfigure the space entirely, as the building was stripped back to brickwork and the two residences were reconnected. One of two former additions, the Victorian kitchen was restored, while the other was removed to make room for an orangery—sympathetic to the time period. The warren of upstairs rooms was reconfigured to fit a



This page and opposite, below left: Three former reception rooms were renovated to create a spacious open-plan kitchen and breakfast nook where the family's miniature Dachsund, Millie, sleeps in an armchair. A vibrant playroom sits just next door.



An airy entertaining space stays fresh with the scent of jasmine, climbing from planters situated along the wall. When the dining room doors open, citrus aromas from the orangery waft inside.



laundry room and six master bedrooms, each of which now includes an en suite to better accommodate guests.

Indulging in her love of Georgian architecture, Jojo researched era-appropriate details, such as cornices and ceiling roses, and arranged for local artisans to produce replica internal arches and pillars with stone that would match that of sills on the exterior. “We spent months sourcing antiques and unique pieces of art to add to the Georgian aesthetic,” reflects Jojo. Her design focused on functional yet elegant spaces with a soft color palette and unique patterns.

Crafting such an inviting space was important to Jojo, whose relatives live in Yorkshire, London, and Sussex. “Family means everything to me,” she says. “I wanted to create a welcoming house for guests to stay.” She and Mark have poured an abundance of energy and love into building a home that they hope future generations of the family will enjoy as much as they do.

Above: Classic blue-and-white was chosen as the color palette for this guest bedroom. Right: The pristine master bath overlooks the verdant property and countryside beyond.

